

Romance

What's it all about...

Romance novels feature two people who are attracted to each other but experience conflict and misunderstanding along the way, thereby placing their relationship in jeopardy.

This is an expansive genre with many popular subtypes including contemporary, historical, erotic, suspenseful and even paranormal romances. But regardless of the plot or setting, the reader knows that in the final pages, love will prevail for a happily ever after ending.

The classic works:

- *The Flame and the Flower* (1972) by Kathleen Woodiwiss
- *Outlander* (1991) by Diana Gabaldon
- *Almost Heaven* (1991) by Judith McNaught
- *Bet Me* (2004) by Jennifer Crusie

Resources to find the best in Romance:

- www.rwa.org: *Romance Writers of America's* site includes a special section for librarians
- rtbookreviews.com: the website of *RT Book Reviews Magazine* with reviews, as well as author and industry news
- smartbitchestrashybooks.com: Sarah Wendell's fantastic and funny site with regularly updated news and reviews
- **Beyond Heaving Bosoms**: authored by Sarah Wendell, this guide is funny and insightful
- **Romance Fiction: a Guide to the Genre**: Kristin Ramsdell's guide in the Genrefelcting Advisory Series is comprehensive

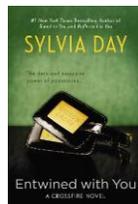
Your list of recent titles:

- *Romancing the Duke* (2014) by Tessa Dare



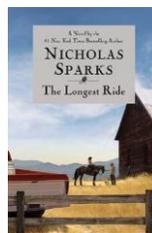
Isolde Ophelia Goodnight grew up to believe in high romance from her mother's novels. But on the eve of her twenty-sixth birthday, Izzy has pretty much crossed all the romantic scenarios she had envisioned off her list.

- *Entwined with You* (2013) by Sylvia Day



The sequel to *Bread to You* and *Reflected in You*, this romance continues the saga of Gideon and Eva, whose passionate bond is put to an ultimate test by torments from their respective pasts.

- *The Longest Ride* (2013) by Nicholas Sparks



After being trapped in an isolated car crash, the life of an elderly widower becomes entwined with that of a young college student and the cowboy she loves.

- *First Sight* (2014) by Danielle Steel



Running a fashion empire that hides the pain of her failed marriage; Timmie O endures a series of meaningless relationships before a bout of appendicitis places her under the care of alluring but married French doctor.

- *Do or Die* (2014) by Suzanne Brockmann



Brockman's reluctant hero is Ian Dunn – an ex Navy SEAL in prison for a crime he did not commit and whose children have been kidnapped. Attorney Phoebe Kruger works to secure his release to enable the rescue of the children. Their relationship blossoms as the action intensifies.

Enjoy!