

NEW ADULT

What's it all about...

New Adult is an emergent genre: the phrase was coined through a St. Martin's Press writing contest in 2009. Novels within this genre feature college-age protagonists who are transitioning into adulthood in contemporary settings.

The genre has been controversial, with critics complaining that it is less of a literary form and more of a marketing gimmick to appeal to the hard-to-reach 18 to 25 year old demographic. It has even been suggested that New Adult is merely Young Adult rewritten with explicit sex!

Regardless of the criticism, New Adult is here to stay with a healthy fanbase that publishers have taken note of. What was driven primarily by self-published titles has now been incorporated into the mainstream.

The classic works:

- *Slammed* (2012) by Colleen Hoover
- *Losing It* (2012) by Cora Carmack
- *Beautiful Disaster* (2012) by Jamie McGuire
- *Crash* (2012) Nicole Williams

Resources to find the best in New Adult:

- **Naalley.com**: fan-created website with publishing news, author interviews, and book recommendations.
- **NoveList**: search with "New Adult Fiction" as a genre term for book lists and readalikes.
- **Goodreads.com**: search with "New Adult" in genres for booklists and recommended books.

Your list of recent titles:

- *Ugly Love* (2014) by Colleen Hoover



Tate Collins and Miles Archer are far from an ideal couple; they are barely even friends. What they do have is an intense attraction. When Miles insists that they keep their relationship purely physical, it seems like the perfect set-up, as long as love doesn't get in the way.

- *Falling into you* (2013) by Jasinda Wilder



Nell Hawthorne is in love with her life-long best friend, Kyle. Their young love is invincible and life is full of promise. Then one night, Kyle dies suddenly in a tragic accident and Nell is forever changed.

- *Fangirl* (2013) by Rainbow Rowell



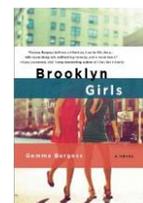
Cath has always done everything with her twin sister Wren, including writing fanfiction. When they go to the same college but Wren does not want to share a room, Cath has to adjust to living on her own while writing a story with her own characters

- *Lead Me Not* (2014) by Meredith A. Walters



A straight-laced college student meets a handsome but enigmatic stranger who lures her into an underground club scene, where she finds it difficult to resist temptation.

- *Brooklyn Girls* (2013) by Gemma Burgess



Sharing a brownstone in Brooklyn with her four best friends, unemployed art history graduate Pia decides to start a food truck business that plunges her into the world of competitive foodies, cutthroat romance, and pink trucks.

ENJOY!